

TNT

THE NECESSARY THEATER

FOUNDED ON WHAT THEATER CANNOT DO WITHOUT

COURSE CATALOG — FALL 2026 · WINTER 2027

thenecessarytheater.com · [@thenecessarytheater](https://www.instagram.com/thenecessarytheater)

THE WORK

Why TNT exists

The wall between actors and improvisers shouldn't exist. TNT trains one discipline: originating material, whether it ends up scripted, devised, or improvised. Two people building something true together is the starting point for all of it.

Improv here isn't a genre and it isn't the product — it's the process. It's how you find the material and how you find each other as an ensemble. Comedy and drama aren't different tracks. It's one skill: listen, respond, build something true.

“Treat your audience like poets and geniuses and that's what they'll become.”

— Del Close, Truth in Comedy

THE ENSEMBLE

Training built on contact, not competition

Every class at TNT is built around ensemble work — presence, listening, and responsiveness as the foundation skills underneath any scene, written or improvised. The goal is a room where discovery is trusted over performance.

THE FORM

From discovery to structure

What's found in a scene doesn't have to stay in the room it was born in. TNT's approach carries improvised discovery into scripted and devised structure — so what's true tonight can become a written moment in a play down the line.

ENROLLING NOW

Classes

All classes meet in Studio 1, a rented rehearsal space — TNT is not affiliated with the location.

CLASS	SCHEDULE	PRICE
Audition Intensive (interview required · 10 actors)	Tue · Nov 3, 10, 17, 2026 · 3 sessions	\$995
Ensemble Lab (pre-interview required)	Wed 7-9:30pm · 10 wks · from Jan 13, 2027	\$895
Satire: Point of View	Tue 7-9:30pm · 8 wks · from Jan 12, 2027	\$695
Intro to Acting	Sat 10am-12pm · 6 wks · from Jan 16, 2027	\$495

Audition Intensive

Two monologues. Three weeks. Patrick McCartney (Steppenwolf · Second City · SNL) leads weeks one and two; in week three Kate Walsh (Grey's Anatomy · Private Practice · 13 Reasons Why) joins to give feedback. Limited to 10 actors.

Ensemble Lab

The flagship: a small ensemble, entered by interview, builds an original devised piece from scratch across five phases — Listening, Excavation, Collision, Form-Finding, Showing — ending in a live showing.

Satire: Point of View

Find what's true, what's absurd, and what's broken — then heighten it. Writing, performing, and required reading and viewing.

Intro to Acting

With Carla Briscoe. Script analysis and moment-to-moment work; leave with two audition-ready monologues.

One-on-One Coaching

Private coaching for actors and improvisers working on specific material, auditions, or craft goals, outside the class structure.

SPRING 2027 PREVIEW

What's next

A first look at the spring lineup. Details and registration open closer to the semester.

CLASS	NOTES
Improvising Dissent	Instructor TBA
Acting	Taught by Carla Briscoe
Improv — Teens	
Improv — Ensemble	
Improv — Form	
Improv for Community	

Professional Track returns in Spring 2027, following the Ensemble Lab cohort pipeline.

REGISTER — [THENECESSARYTHEATER.COM/CLASSES](https://thenecessarytheater.com/classes)